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## Flying: Confessions of a Free Woman

The best miniseries I've seen this year, *The Trap: What Happened to Our Dream of Freedom*, made by Adam Curtis for the BBC, hasn't reached U.S. screens yet (although you can find it online). But the second best, a six-part, six-hour essay by Jennifer Fox (*Beirut: The Last Home Movie, An American Love Story*), has a related theme -- how a free and independent filmmaker in her mid-40s can create her own set of traps. Still unmarried and childless by choice, she has lovers on two continents -- one of them with a wife and kids -- and finds her life turning into a frantic juggling act; meanwhile, she tapes her conversations with women from around the globe about their own ideas of freedom. There are times when Fox's nervy endeavor to combine art and life obliges one to give way to the other, but her efforts and reflections throughout are riveting.

-- Jonathan Rosenbaum