

- Do you think it is important for women to see this film? Of what age, class, background?

- Do you think it is important for men to see this film? Of what age, class, background?

- If you think this is a film men should see, how do you think we can attract men to watch FLYING?

- Did the film make you want to take action? What action does it make you want to take?

- The film is about promoting dialogue and openness about women's real lives -- has the film helped you to feel that you can be more open in your life? How so?

- Has it raised any new issues about gender for you?

- Do you have any suggestions on how to best use the film in our goal to promote openness and a greater dialogue about gender?

- Are there any organizations or universities in your area who you think would be interested in sponsoring or hosting a screening of FLYING? If so, please let us know.

We would love to hear your stories and have you try "Passing the Camera" yourself. Please visit our website for instructions on how to "Pass the Camera" and to submit your stories to the site (We will accept your submissions via video or written form!) Also at our website you'll find information about future screenings, college tours, updates on Jen and the film and many other exciting opportunities to continue to spread the word of FLYING!!

www.flyingconfessions.com
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